Silver Diamond

Volume 4 Chapter 10

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STORM IN HEAVEN

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SILVER DIAMOND 4

杉浦志保 SHIHO SUGIURA

CONTENTS

Silver Diamond

Threads and Intentions 7
Enemies and Friends 55
I'll Give You a Meaning 102

[初　出]
第10回　いち*ラキ9月号(2004/7/20)
第11回　いち*ラキ10月号(2004/8/20)
第12回　いち*ラキ12月号(2004/10/20)

いち*ラキ・コミックス　No.27

SILVER DIAMOND
シルバーダイヤモンド

Main characters of the alternate world.

Most powerful man in the alternate world. Can foretell the future.

Lord and vassal?

The only one close to the prince.

Fighting against

The same face. Brothers?

Will kill him no matter what.

Man of the alternate world with an immortal body. He needs the power of the Sanome for his battle.

Someone he absolutely needs.

Feels that they have the same destiny.

Kind-hearted high school boy with a garden that looks like a jungle. He has the power of the Sanome to grow plants and he looks like the prince of the alternate world.

Valued friends

Was used by the prince. Number child who is regarded as useless.

Like big brother (sister?!) and little brother.

The only man of the Shigeka family. Considered an ill omen.

Helping them.

Mother & daughter

Has a number name.

Shigeka family

Head of the Shigeka family.

People of the alternate world who were thrown into Rakan's garden.

Sanome: Someone who has the ability to grow plants at will.
Ayame: Someone who destroys plants and turns soil into sand.

One day Chigusa, a man who fell into Rakan's garden from another world, started to call Rakan, a boy who can grow plants at will, a Sanome. Rakan and the others, who keep Touno, a killer from the alternate world, prisoner, happen to find out that they were cast into this world to get rid of them. In the meantime, a strange tree, which bears a child inside, starts growing. When Chigusa finds out that this child is a Sanome he declares he'll take her back with him instead of Rakan.
The next morning, just when they say goodbye in the garden, Chigusa tells Rakan that he won't take him along because he likes him. These words get Rakan all flustered, but at that moment the prince of the alternate world and Kinrei suddenly turn up. After a long struggle back and forth, the prince, right when he is about to leave, calls Rakan 'little brother'. Then he takes the Sanome girl, that reminds Rakan of his mother, with him.
In order to learn more about himself and to get Chigusa's missing feelings back, Rakan decides to go to the other world.

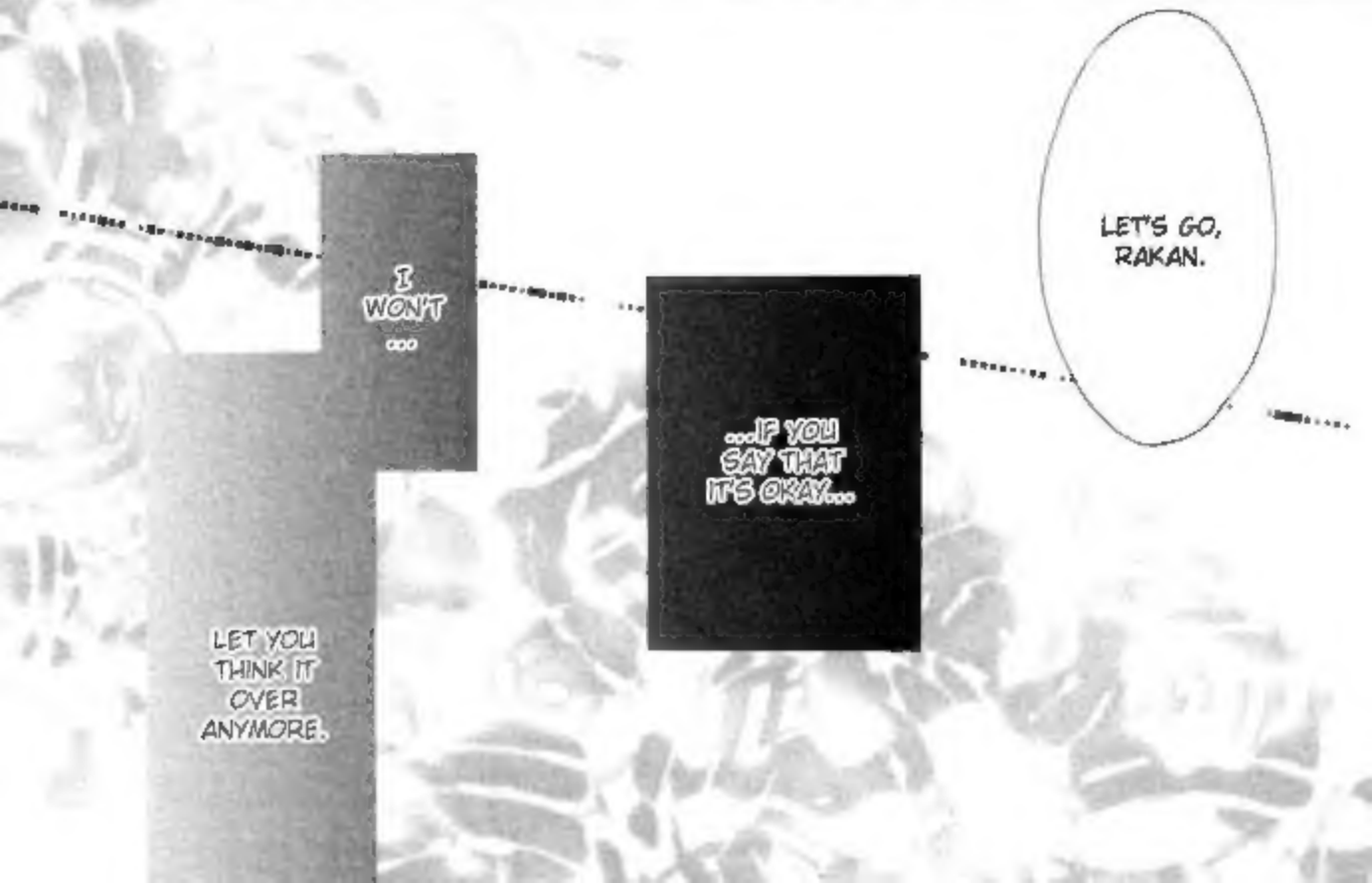
=STORY&CASTS=

SILVER DIAMOND
シルバー
ダイヤモンド

THAT YOU LIKED ME?
... CHIGUSA,
YOU SAID...
Threads and Intentions
I SAID THAT I 'LIKED YOU'...
'YES,'
I LIKE YOU.
YOU LIKE ME?
BUT RAKAN ...
RECENTLY ...
I'VE GROWN EVEN MORE FOND OF YOU.
SO MUCH SO...
THAT I WANT TO TAKE YOU WITH ME...
WHETHER YOU WANT TO OR NOT.

!
...THE 'DISTORTION' IS ABOUT TO CLOSE.
!
HUH?
THE 'DISTORTION' ...?
THE ENTRANCE TO THE OTHER WORLD?
IT'S 'ABOUT TO CLOSE'?!
YEAH.

YOU STILL HAVE THE CHOICE NOW, BUT...



.....
Grab
SINCE I'M EVEN READY ...
TO 'TAKE YOU ...
AWAY WITH ME'.
Sqeeze
UMM...
HM?
WHAT'S THIS FOR...?
HOW AM I SUPPOSED TO REACT ...?
On his guard.

IT'D SURELY BE TROUBLE IF DORAEMON WERE THROWN OFF OF HIS TIME-MACHINE!!
OH,
I... I SEE.
LOOK, WE'D BE IN TROUBLE ...
IF WE LOST EACH OTHER ON THE WAY
AND HE EVEN ASKS FOR IT NICELY
JWAH! HE'S KIND OF EASY TO TRICK
PLEASE TAKE GOOD CARE OF ME
Dropped his guard.
...IF TAKING YOUR ARM IS ENOUGH ...
IS IT REALLY NECESSARY TO EMBRACE RAKAN-KUN?
OH,
IF WE DON'T HURRY THE 'DISTOR-TION' WILL CLOSE.
. . .
LET'S GO.
HOLD ONTO MY ARM, SHIGEKA NARU-SHIGE.
My left arm.
...LIKE THIS?
YES.

HOW ..
UMM,
HOW ABOUT ME ?
AND ME?
IT'S CLOSING
WHAT ARE YOU DOING? HURRY UP!
COME HERE!
TOUNO!
PRINCE

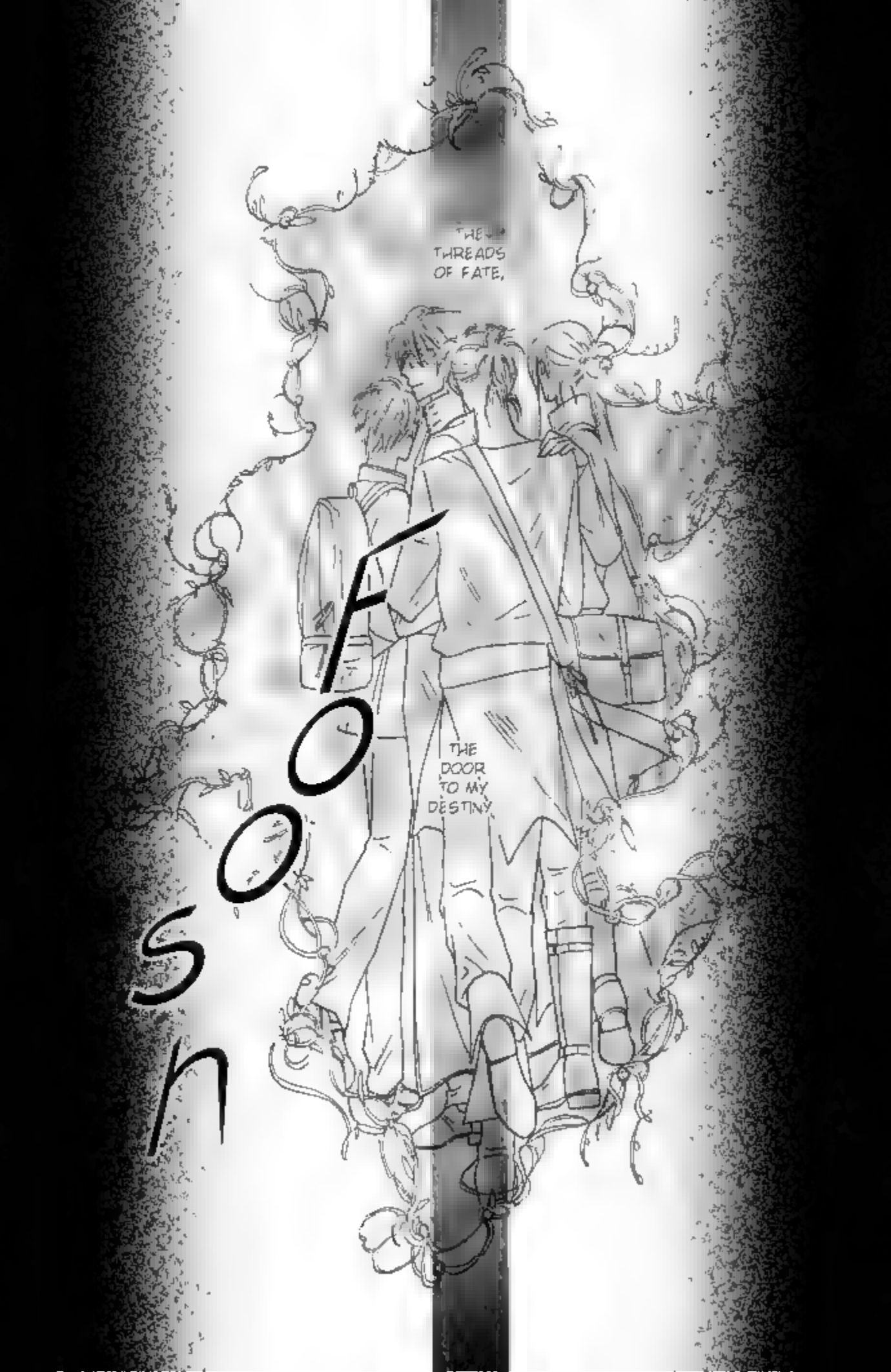
SANOME
PRINCE.
Bang
Bang
Bang
Bang
Bang

Bang
Bang
Bang
Bang
CHIGUSA?
Pl
Op
Ssssh
prick
prick
prick
prick

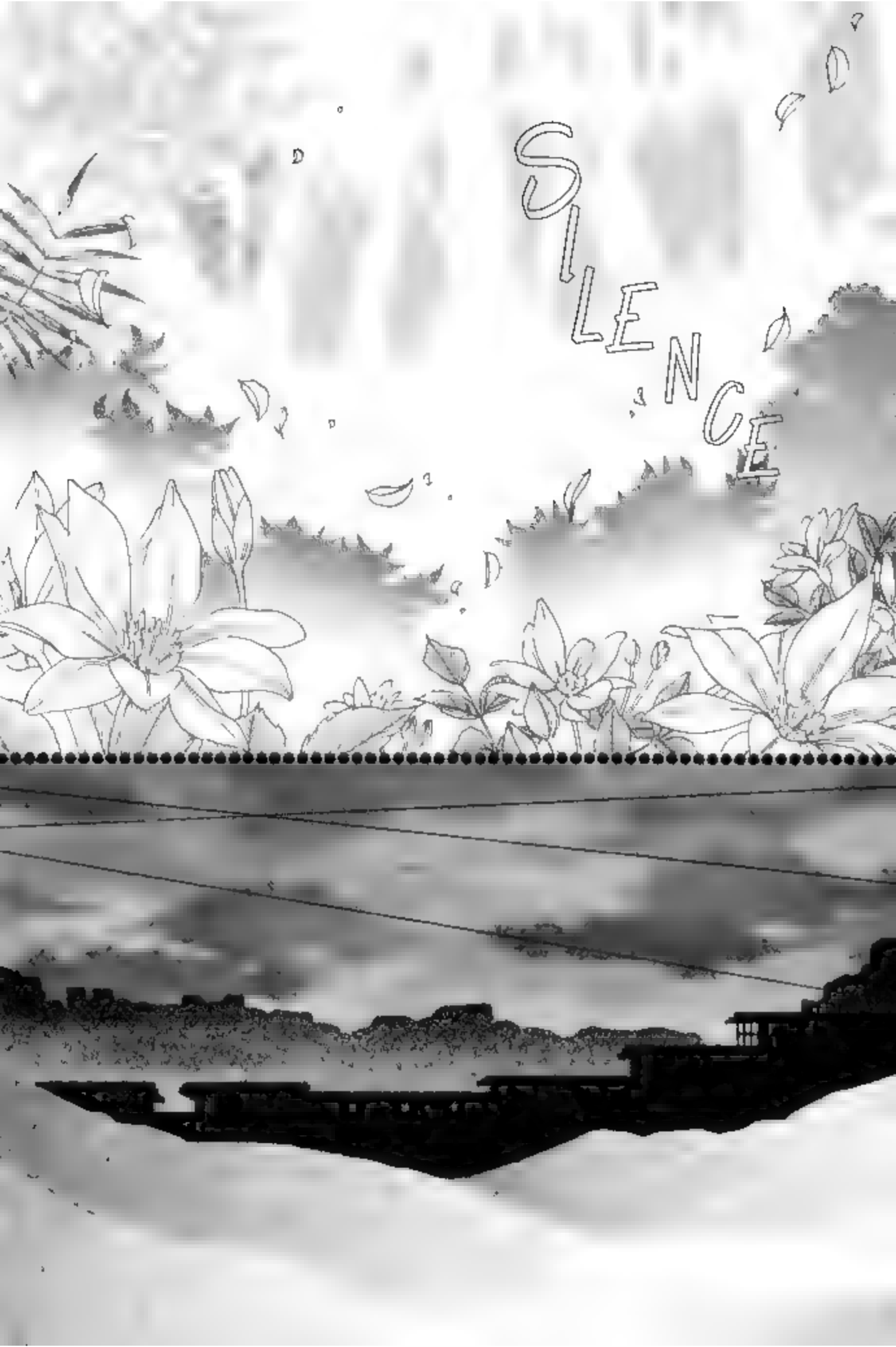
SSSSS
Tap
CREEPY
!!
THE BULLETS STOPPED RIGHT IN THE AIR ...
WHAT'S THAT...?
HWAH!

THE ENTRANCE TO THE OTHER WORLD.
INSIDE THAT FRAME OF VINES IS THE 'ENTRANCE' ...
DO YOU UNDER-STAND?
THE BULLETS ...
ARE HOLDING THE 'DIS-TORTION' OPEN.
THE DOOR
LET'S GO!
Sss

SSS
SSS
JUST LIKE ENTANGLED THREADS
TO ME, OUR ARMS
SEEM ..
I HOPE ...
WE'LL NEVER HAVE TO JINDO THEM


THE THREADS OF FATE,
THE DOOR TO MY DESTINY
soon

SWIRL
SLURP
PLOP
NG


SILENCE

SWIT
tap
SSSSHH

SHAP
FLAP
!
DID THAT HAPPEN
WHEN SHIGEKA NARU-SHIGE ?
KINRE!!

Slap
DON'T CLOSE THE 'CORRIDOR' ...
WITHOUT MY PERMISSION.

AND HAVE YOU FORGOTTEN ABOUT SENROU?
...I SENT HIM TO THE OTHER WORLD, BUT...
HE ISN'T DEAD.
THAT PERSISTENT MAN WILL COME AFTER YOU AGAIN.
IF I DON'T CLOSE THE PASSAGE ...
AND WHAT'S MORE, HE GOT HIS HANDS ON A 'SANOME'
I HOPE YOU'LL PROTECT ME.
...OF COURSE ...
THAT GOES WITHOUT SAYING
I WILL
...BUT YOU...
DIDN'T LET ME KILL HIM.
THAT 'FAKE PRINCE'.

I CAN MEET HIM AGAIN.
HUH?
AND, DON'T YOU THINK ...
THAT BOY WILL BE ABLE TO GET HERE IF CHIGUSA'S THERE?
HE GREW A RIFLE-TREE!
WOULD YOU PLEASE LOOK INTO A MIRROR?
HE LOOKS LIKE YOU.
ISN'T HE BEAUTI-FUL?
BUT ...
... THERE'S NO NEED TO MEET HIM.
I WANT TO SEE MORE.
RIGHT INSIDE HIS HAND!
THAT WAS FASCI-NATING.
I WANT TO SEE THAT AGAIN

REMEMBER THE 'PROPHECY', KINREI.
HE IS ...
THE NECESSARY PART.
I'M GLAD SENROU'S THERE!
HE CAN 'PROTECT' THAT BOY.
YOUR HIGH-NESS?
THAT WAY...
I CAN SEE HIM AGAIN.
I CAN SEE HIM VERY SOON.
YOUR HIGH-NESS!
...FOR WHAT PURPOSE?

..
HE IS TALKING A LOT TODAY.
KINREI,
KILL THAT BOY WITHOUT MY PERMISSION, I WON'T FORGIVE YOU.
DON'T KILL HIM, IF YOU ...
...IF HE GROWS EVEN MORE BEAUTIFUL ...
ABOUT HIS 'LITTLE BROTHER' ..?
THAT ENTHUSIASTIC..
IS HE
I'LL KILL HIM...
AND GIVE HIM MY LOVE.

. . . .
NO!
IT'S ALRIGHT.
. . .
. . . I UNDER-STAND.
IF YOU WISH. .
I CAN OPEN THE 'CORRIDOR' AS IT WAS BEFORE.

THEY'RE ON THEIR WAY ALREADY.
whoosh
Touch
NH...
THIS S

SSSSHH
"A DREAM?
I REMEMBER
HOW SICK AND TIRED I WAS..
OF THE COLOUR OF THAT DARK SKY

NARU-SHIGE!
THAT FINISHED WORLD
THE WORLD I LIVED IN,
THAT'S RIGHT
WE ENTERED THE ENTRANCE TOGETHER WITH RAKAN
LOOKS LIKE... WE'RE BACK, HUH?
TOUNO!
Honestly.
...SHIGEKA...
FWUP
!
KISS
NARU-SHIGE!
KOU...
I'M GLAD WE DIDN'T LOSE EACH OTHER.
AND WHERE'S RAKAN ...?!
...HOW ABOUT SENROU?
WE'RE HERE BOTH OF US.

SSH.

IS HE HURT..?

...RAKAN-KUN?!

Fumo

...

Zzzzzz...

Zzzzzz...

Zzzz

...

What should I do...?
...I'M HAVING A HARD TIME WAKING HIM UP...
SINCE HE'S SLEEPING SOUNDLY
Z Z Z
THAT'S A BIG PROBLEM ...!!
isn't it,
...AND HE WAS UP TILL LATE LAST NIGHT...
MAYBE HE COULDN'T SLEEP...
very well
EVEN SO, HE CAN SURE SLEEP PEACE-FULLY,
DECIDED TO LET HIM SLEEP UNTIL HE WAKES UP
EVEN THOUGH HE JUST CAME INTO AN UNKNOWN WORLD!
SOMEONE AS SENSI-TIVE AS ME COULDN'T DO THAT!
HISS
...THAT REMINDS ME,
IT LOOKS LIKE...
HE GOT UP WHEN IT WAS STILL DARK THIS MORNING AND PREPARED TAKEOUT...

I'M SURE THAT'S BECAUSE IT'S SO COZY IN MY ARMS.
PRETTY CHEEKY ALL OF A SUDDEN, AREN'T YOU?
HE'S BEEN LIKE THIS SINCE WE MET, NARU-SHIGE.
Since Rakan's asleep huh?
Think you won, don't you?
HE WAS LIKE THIS...
Liwei
THE ENTIRE TIME. ?
Zzzz
.....
HM?
WE WEREN'T FAIR TO HIM...
I WONDER ...
IF IT WAS REALLY GOOD TO TAKE HIM ALONG.

EVEN IF...
HE HIMSELF SAID TO 'TAKE HIM WITH YOU',
IF HE WAKES UP...
HE'LL HATE IT. THIS DESERT ...
...IF I THINK IT OVER,
NO MATTER ...
HOW MUCH HE ACTUALLY WAS AN INHABITANT OF THIS WORLD...
HE MUST HAVE BEEN ABLE TO LEAD AN EASIER LIFE IN THE OTHER WORLD
"RAKAN-KUN,"
I WANTED TO ASK...
"REALLY ..?"
..
IF IT REALLY WAS...
ALRIGHT WITH HIM,
BUT I STOPPED

WE.
TOOK HIM WITH US IN A RUSH...
SINCE I DIDN'T WANT HIM TO CHANGE HIS MIND.
WITHOUT PROPERLY TELLING HIM ABOUT OUR WORLD
IS THAT KIDNAPPING OR CHEATING ...?
I WANTED TO TAKE HIM WITH ME NO MATTER WHAT.
SINCE I...
DIDN'T ASK RAKAN EITHER.
I WAS A PART OF IT TOO.
THEN ...
WHAT I WANT.
IS EVEN MORE THAN THAT

I WANTED TO BE WITH HIM. .
SHOULDN'T WE KEEP HIM...
FROM EVER GETTING HURT?
BUT...
THAT DOESN'T MATTER AS LONG AS WE PROTECT HIM, SHIGEKA NARUSHIGE.
SO THAT RAKAN...
WI... NEVER HAVE TO REGRET IT

WE SHOULD PROTECT HIM TO THE VERY END...
NO MATTER WHAT.
SENRIU ...
.....
RUSTLE
HMM...?
GASP
!
...HM...

UWAH!
Ahhh
HUH!
WAS I SLEEPING ...?
HOW COULD
THIS HAPPEN?
WHY WAS I SLEEPING IN HIS ARMS?
UM, WHAT THE HECK?!
Is this?
Am
THIS IS...

OH!
THAT'S ALL?!
IT'S REALLY A DESERT!
SHOULDN'T HE...
SHOULDN'T HE BE SHOCKED A LITTLE MORE.
DEEPLY.?!
WOAH!
SO THE ALTERNATE WORLD EXISTS, HUH?
OH,
THANK GOD, EVERYBODY IS HERE.
HE'S JUST GETTING THAT?!

THAT SURE IS...
WHAT HE MEANT BY 'MY PACE' ...!!
PFFF
IT'S NINE O'CLOCK ALREADY.
SHOULD WE HAVE BREAKFAST?
ROLL
LET'S SEE, WHICH ONES ARE FOR BREAK-FAST?
I PREPARED DIFFERENT ONES FOR LUNCH.
THERE ARE WHITE ONES AND BLACK ONES. ALL WRAPPED UP SEPA-RATELY.
Filled with sesame.
With seaweed.
Please help yourselves!

HUH?
UMM...
I'M SORRY
THERE WAS NO NEED...
I GUESS ...
...IF I THINK IT OVER..
OF COMING HERE
TO GO THROUGH THE TROUBLE
FOR YOU ..

HUH?
NO NEED FOR YOU TO GO THROUGH THE TROUBLE OF COMING BACK HERE...
THERE WAS...
NEITHER YOU, NARUSHIGE-SAN, NOR YOU, TOUNO
RA...
RAKAN-KUN...
CHIGUSA WAS CRAZY ABOUT GOING,
SO I THOUGHT I COULD JOIN HIM, AND I FOLLOWED HIM.
BUT AS FOR YOU TWO...
I CAN'T HELP BUT THINK I SHOULD HAVE LET YOU LEAD AN EASIER LIFE OVER THERE ...
WITHOUT PUTTING YOU THROUGH THE TROUBLE OF COMING BACK...
TO THIS TERRIBLE WORLD
THAT'S ...
WHAT I THOUGHT

BUT I WANTED ...
IE
IE
I'M SORRY ...
I DRAGGED YOU ALONG WITH ME!
SO I THOUGHT "NEVER MIND, THEY CAN KEEP US COMPANY FOR THE OCCASION."
TO BE WITH YOU...
YOU CAN USE MY 'ABILITY' ...
IN RETURN ...
OH,
THAT BOY'S ...
AS MUCH AS YOU WANT.
I'll do what I can.
THAT BOY ...
UMM ...
REALLY

WAH!
Grab
HE.
NARU-SHIGE-SAN?
...
YOU'RE ...
REALLY NICE.
...
CHIGUSA ...
Not again

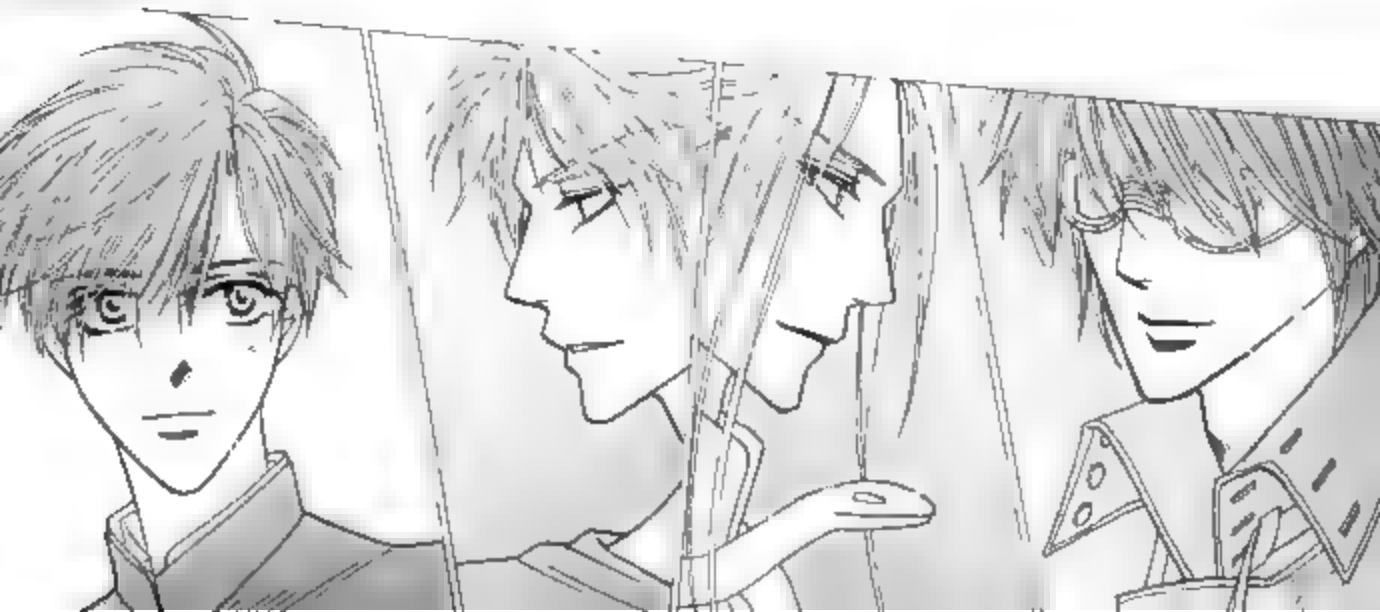
I'LL PROTECT YOU...
WHEN I'M WITH YOU
NO MATTER WHAT
RAKAN,
SO MANY FEELINGS COME BACK TO ME
...THANK YOU.
'LIKING'
AFFECTION'
'THE WISH TO TAKE YOU WITH ME',
THE WISH TO BE WITH YOU',
. AND THE WISH TO PROTECT YOU.
ONE DAY
WHEN ALL MY FEELINGS COME BACK .
Alright
But I want to do it myself as much as I can too.

I'LL...
WILL MY LOST MEMORY
COME BACK THEN TOO
PROTECT HIM AS WELL
...SENROU,
I WAS A PART OF IT TOO.
...WELL, THEN...
LET ME PROTECT HIM TOO.
...
TOUNO.
'TOUJI'
THE 'SANOME PRINCE'
'NARUSHIGE'.
YOU CAN CALL ME 'CHIGUSA',
...MY NAME IS...
'TOUJI'.
IT MEANS 'THE SECOND LIGHT'.

THE ONLY THINGS TO BE FOUND ARE SAND AND STONES.

AND THERE ISN'T ANY GREEN HERE

THE SKY IS DARK.



BUT FOR
SOME REASON..!!
LOOKS LIKE FLOWERS BLOOM IN THEIR HEARTS

IT'S THE PRINCE!
HUH?
WHAT ARE YOU TALKING ABOUT...?
THE PRINCE, HE'S THERE!
BEHIND THOSE ROCKS.
THERE'S NO WAY HE'S THERE, THAT'S TOO FAR AWAY FROM HIS PLACE
BUT IT'S TRUE, LOOK!
HE LOOKS LIKE HIM!
... WHERE IS KAZUHI?
TELL KAZUHI!
GO YOUR-SELF!
Thwak

UWAH!
IT'S THE PRINCE!
THAN A 'PRINCE' ANYWAY ...
Ha ha ha
WELL, HE'S MORE A 'PRINCESS' ...
HOW CAN SOMEONE SPRUCED UP LIKE HIM...
COME INTO THESE WILD MOUNTAINS?
THAT'S IMPOSSIBLE!
Hey!
WHAT'S THERE TO SEE?
THAT IDIOT SAID...
THE PRINCE WAS THERE
KAZUH!!

THE PRINCE, YOU SAID?
YEAH, HE'S THERE.
IS KINRE! WITH HIM?
THERE ARE ONLY THREE MEN (?) ..
NO, KINRE! ISN'T THERE
HUH ...?
IS THAT TRUE...?
IT'S TRUE!
THE PRINCE ...?
NOW WHAT? WHAT SHOULD WE DO?
WHAT SHOULD YOU DO...?
DON'T ASK ME ABOUT EVERY LITTLE THING. I'M TIRED OF IT...
I WAS SLEEPING AND YOU WOKE ME UP I'M SLEEPY I WANT TO SLEEP
SHOULD WE KILL HIM...
IF IT'S REALLY THE PRINCE?
AT LEAST THINK ABOUT IT YOURSELF!
!
... I ONLY ASKED IF WE SHOULD KILL HIM! I GET IT!
I'M OFF
WELL .
ALRIGHT THEN.
DON'T KILL HIM.
AH!
..
THAT'S WHY YOU WERE ABAN-DONED!

WHETHER HE'S THE PRINCE OR NOT,
KIDNAP HIM.
WE'VE GOT NOTHING BETTER TO DO, SO LET'S HAVE SOME FUN!

Silver Diamond

Volume 4 Chapter 11

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STORM IN HEAVEN

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Enemy and Friend
YOUR HIGH-NESS,
IS THIS MEAT? WHAT'S IN HERE?
THIS IS TASTY
CALL ME 'RAKAN', TOUJI.
'RAKAN'.
THIS MEAT IS FISH?
This meat?
AND IT'S FISH IN THERE.
SO, RAKAN-KUN,
YEAH.
YOU PREPARED DIFFERENT TAKE-OUT FOR LUNCH TOO?
THAT WAS A LOT OF WORK, WASN'T IT?
Sorry, and thanks
NO, HOW SHOULD I PUT IT?
IT'S SOME-THING LIKE A HOBBY ...
I THOUGHT YOU'D ALL GO BACK,
SO I MADE DIFFERENT KINDS OUT OF SORE PRIDE, I GUESS.
RAKAN'S TOTALLY LIKE,
...YOU KNOW,
UMM...

'THE NUMBER ONE ACTRESS YOU WANT TO MAKE YOUR BRIDE'.
WHERE DID YOU GET THAT PHRASE FROM?
In your short stay
THAT'S IT! YOU'RE WRONG, SENROU!
I've got a better one!
IF YOU'RE GONNA SAY THAT...
KOU, THAT'S NOT IT EITHER.
Since I'm not Kimutaku
THEN HE'S THE NUMBER ONE MAN WHO WANTS TO BE EMBRACED'!
ISN'T HE 'THE NUMBER ONE MAN YOU WANT TO EMBRACE'?
Is he in that category?
DON'T BE SO NIT-PICKY ABOUT THE WORDS!
Doesn't he grasp the meaning?
THAT PERVERT ..
MAKES A MOVE ON HIM WHENEVER HE CAN.
don't like this

またまた小さい場所からコンニチハ。杉浦です。
『内村プロデュース』が大好きでビデオに録画して ヒマなときにじっくり見る程大好きな杉浦です。
(さま～ずのどんがなんだかとても好きなのです)

それはさておき4巻です。読んで下さってありがとです(^^) "女の子キャラ出すって言ってたなお自分"と
突っ込まれそうな程、男だらけです…… なんでいつもこう
(ちなみにわざとそうしてる訳ではない(←弁解)
しかも前巻に出した三重はヒロインな訳ではない(単に自分のシュミで出しました)
書きたい自分のシュミです

Wsshhh

THE SUN JUST WON'T COME OUT. .

IT'S NEITHER HOT NOR COLD

IT'S NOT BAD AT ALL FOR A DESERT.

THE 'SUN'.

AND EVERY-THING ISN'T ALL DRIED UP HERE EITHER.

IT'S NOT LIKE THERE'S A STRONG WIND,

BUT STILL

THE HUMIDITY S JUST RIGHT.

..I WONDER IF THAT'S BECAUSE OF THE CLOUDS.

LIKE THE CLOUDS BEFORE A THUNDER-STORM...

INDEED T S A DARK DESERT

W TH NEVER-ENDING BLACK CLOUDS

.....

!
..
RAKAN,
NARU-SHIGE,
TOUNO,
KEEP STILL AND LISTEN.
...FROM THE ROCKS BEHIND NARUSHIGE ...
FIVE MEN WITH SWORDS ARE COMING TOWARD US ...

That reminds me. there aren't any houses here
SO, THIS IS THE EDGE OF CIVILISATION?
BANDITS?
THERE ARE PEOPLE LIKE THAT HERE.
...WHAT UNIFORM ARE THEY WEARING?
NO, THEIR CLOTHES ARE A MIX.
Theyre after us
I WONDER IF THEY'RE BANDITS.
...HUH?
...
'BANDITS', YOU SAID?!
I'll help you.
Wa wait a mi.
ALRIGHT.
Behind those rocks over there
FOR THE TIME BEING.
...NO, STAY WITH RAKAN ...
HUH?
I'LL FINISH THEM OFF.
DON'T WORRY, RAKAN.
I haven't heard that word in a long time!!
DOES THAT MEAN ...
THAT YOU'RE GOING TO KILL THEM?
WAIT A MINUTE! DOES...
CHIGUSA!!
Grab

IF WE DON'T DO IT, THEY'LL KILL US.
THEY'RE OUT TO GET US.
RAKAN,
KILLING THEM IS...!
EVEN IF THEY ARE AFTER US...
THIS IS HOW THE WORLD WORKS HERE
AND IT WAS NATURAL TO NOT KILL ANYONE ..
THE WORLD YOU LIVED IN...
WAS PROBABLY A VERY PEACEFUL PLACE.
SOME-THING LIKE THAT...
SHOULD BE A GIVEN WHEREVER YOU ARE!

I DON'T WANT TO THINK OF SOMEONE DYING AS NORMAL!
NO MATTER WHO THEY ARE!
I...
UPRIGHT, THAT BOY.
YEAH. THE'S REALLY
NO MATTER WHO...
GETS INJURED,
I FEEL SORRY FOR THEM!"
"...WHAT THE HECK'S WRONG WITH YOU?!"
DON'T GET HURT YOURSELF ...
AND DON'T LET ANYONE ELSE GET HURT...
THAT'S IMPOSSIBLE, RAKAN.
IS THAT IMPOSSIBLE, CHIGUSA?!
CHIGUSA,
THE UPRIGHT KINDNESS
OF SOMEONE WHO WAS RAISED...
IN A DIFFERENT WORLD THAN OURS.

SO THAT YOU CAN ALWAYS STAY.
AS UPRIGHT AS YOU ARE NOW
Smile
I'LL GRANT YOUR WISH,
RAKAN.

THANK YOU!
CHIGUSA.
I KIND OF... FEEL LIKE .
WHAT?
HM?
NO, NOTHING ..
FOR THE FIRST TIME JUST NOW .
I'M SEEING HIM REALLY SMILE...

I HEARD HE WAS MORE MERCILESS
OH, THE BANDITS ARE COMING.
I HEARD HE WAS MORE ...
...IT LOOKS LIKE IT. FOR THE TIME BEING.
'FOR THE TIME BEING'?
IS HE REALLY ...
THE SENROU CHIGUSA THEY CALL A 'MONSTER'?
SHIGEKA.

OH YEAH, HE'S MERCILESS AFTER ALL. IT'S ONLY WITH RAKAN THAT HE'S NOT.
I'D HAVE FINISHED YOU OFF THAT DAY WITHOUT BATTING AN EYELID...
IF RAKAN HADN'T STOPPED ME THE SAME WAY...
Uh
Remember that
WHAT? ME NEITHER?
YOU TWO DON'T KILL ANYONE EITHER.
CLICK
YEAH, YOU TOO, TOUNO.
ALRIGHT ...KOU!
AYE!
...
YEAH, OVER THERE ...
AT THAT CREVICE... YOU CAN SEE IT, CAN'T YOU?
YEAH,
WE'RE SUPPOSED TO CAPTURE THEM WITHOUT HURTING THEM.
GOT IT...
RAKAN, YOU HIDE HERE WITH TOUNO.
And keep still
OKAY ...
... UMM,
... SORRY, ERR...
DID I ASK...
THEY'RE REALLY IN A BAD SITUATION.
SOMETHING HORRIBLE FROM YOU?
UM...

DON'T WORRY!

SILENCE

WHAT'S UP?
THEY'VE VANISHED ...
WHAT'S WRONG?
WHAT ABOUT THE PRINCE?
HE ISN'T HERE.
DID THEY GO SOME-WHERE ELSE?
THERE'S NO TRACE OF THEM ...
!
Bang!!
!?
Prick

whack
A GUN?!
LWAH ...
crumble
crumble
crumble
TAKE COVER!
flump
...IT'S A GUN!!
WHAT WAS THAT?
WHY'S THERE ...
A GUY WITH A GUN HERE NOW?!
IS IT REALLY A GUN?
YES, IT IS!
BUT ALMOST ALL OF THEM MUST HAVE WITHERED BY NOW. .

FU
mp
cFxs Bang

dash
SPREAD OUT!
ALRIGHT, THEY SPLIT UP
AND EACH OF THEM HAS ONE SWORD LEFT
TWO OF THEM ..
ARE IN THAT ROCKY PIT ON THE RIGHT
THE TWO ON THE LEFT
ARE RUNNING AROUND THE ROCKS AND WILL COME OUT DOWN THERE
... SHOULDN'T I GO BACK, AKIICHI?
With this dagger
I'LL TELL KAZUHI ...
DON'T GO!
HE WON'T COME KAZUHI ...
IS JUST THAT KIND OF A GUY.

WE'RE FOUR AGAINST ONE, AREN'T WE?
AND SHOW IT OFF TO KAZUHI
LET'S TAKE AWAY THAT GUY'S GUN INSTEAD...
rummage
rummage
OH,
THAT'S RIGHT I DON'T HAVE...
A sword either
RAKAN.
HM?
AS SOON AS SENROU'S DESTROYED THEIR SWORDS WE'LL JUST CAPTURE THEM...
HM? IT'S ALRIGHT.
THOSE GUYS DON'T HAVE GUNS.
WHA...
...WHAT DO YOU THINK?
HOLD THIS.
THIS?
YEAH,
I'LL USE IT.
Prick

Clack
IT'S THE PRINCE ...
AND THREE MEN.
WHO ARE THE OTHER GUYS?
HUH?
BUT WEREN'T THERE FIVE OF THEM GOING?
... WHAT'S UP?
CAN'T THEY DO IT?
WHAT'S THIS ALL ABOUT?
I CAN SEE ONE OF THEM NOW.
WELL, I GUESS THERE'S NO HELPING IT
THEN I'LL DO AWAY WITH THEM.
Stretch

Whack

BAM
!
Blink
Prick
!
HEY,
WHAT'S WRONG?
WHA
...
....!

GIVE IT...
TO ME.
TWO OF THEM
WENT AROUND THE ROCKS TO THE RIGHT AND ARE COMING HERE, YOU SAY .?
dash
ALRIGHT. YEAH. .
THREE.
COMING
TWO.
ONE
I CAN SENSE .
TWO PEOPLE

Clang
...A WOMAN?!
DAMN!

Dash
you ...!
whack
Flip
whack
Fump
Clang

WELL, THEY MUST BE THE PRINCE'S ESCORT ...
Hmm I think it over
AKIICHI,
LET'S GO BACK AFTER ALL!
WHAT ...?
BUT HE LOOKED LIKE A WOMAN.
FOOL!
IT'S IMPOSSIBLE FOR TWO PEOPLE!!
BUT MINAR! ...
I'M SORRY ...
THAT'S RIGHT
...I'M NOT A WOMAN.

IT'S IMPOSSIBLE,
SO DON'T MAKE TROUBLE.
!!
WHEN DID HE GET HERE?!
BANG!

Priso ners.
....
!
YOU TWO!
Dash
WE BARELY HURT THEM.
As we were told to
OKAY.
RAKAN.
IT'S ALRIGHT NOW.
... !

GRAB
.....!
I'M SORRY!
I ASKED SOMETHING UNREASONABLE OF YOU WITHOUT THINKING.
...UM.
FOR DOING WHAT I ASKED.
... THANK YOU...
THA ...
THANK GOD...
YOU WEREN'T HURT EITHER ...!

Ah you're sweet ♥
DON'T WORRY, RAKAN-KUN.
HE'S PRETTY SOLID,
AND I'M NOT CLUMSY EITHER.
NARU-SHIGE-SAN.
...BUT HE'S...
I GUESS HE'S THE PRINCE.
HE MUST BE THE PRINCE, WITH THAT FACE.
...IS HE THE PRINCE?
Tap
KIND OF DIFFERENT..
HWAH, HE'S COMING OVER HERE!!

I'M SORRY
THE PRINCE!
I WAS THE ONE WHO TOLD THEM
TO GET A LITTLE ROUGH WITH YOU
UM..
HE SAID SOME-THING TO US.
HE SAID SOME-THING.
NO, THAT'S WHAT WE...
WHY WERE YOU DOING THAT...?
WANTED TO ASK YOU.
And who are you?

SO WE FOUND A PLACE TO REST JUST WHEN WE NEEDED ONE.
BUT CHIGUSA,
YOU SAID THEY MIGHT BE BANDITS ...
Let's stay over there.
That's reckless
I CAN SEE A WINDOW THROUGH THAT CREVICE.
OH, YEAH ...
Get back here.
THEY HAVE FRIENDS, I BET.
THEY ARE ...
BANDITS AFTER ALL, RIGHT?
THAT WOULD MAKE YOU THE BANDIT.
I see
IF WE NEED TO, WE CAN ALWAYS TAKE OVER THEIR PLACE.

!?
snap
whack
!
!?
Whack
Whack
Whack
Whack
WHAT'S THAT?!
NOTH-ING...
...
KAZUHI!!!
WE'RE NOT THE TARGET
Rakan come here
Grab
Ah
WHAT HAPPENED, GUYS?

CAN'T GET AWAY, HUH...
THEY CAUGHT YOU.
...!

WELL, I'M SORRY, GUYS.
Stomp
MY STUPID MEN DID SOMETHING THEY WEREN'T SUPPOSED TO!
...DON'T WORRY ABOUT THESE GUYS.
WHY DID YOU OVER-SHOOT THE MARK?
WHEN SOMEONE'S STRONGER THAN YOU?
DON'T YOU KNOW ...
Tap
I DIDN'T TELL YOU TO 'KILL' HIM, RIGHT?
Uh...
I TOLD YOU TO 'KIDNAP HIM', DIDN'T I?
WHAT DO YOU MEAN?
YOU TOLD US TO DO IT...
KAZUHI!
OH YEAH?
!

THEY DON'T INTEND TO LAY A HAND ON YOU...
I GUESS.
Smile
...OH,
SCARY, AREN'T YOU, FREAK?
IS THIS A GREETING?

CHIGUSA!
'CHI-GUSA'?!
!
...THE 'FAMILY OF MONSTERS'!!
'SENROU CHIGUSA'?
...
SO YOU'D BE...
...
YEAH.
THE 'FAMILY OF SINNERS' WHO WERE KEPT IN ISOLATION. .!
WHY'S HE AT A PLACE LIKE THIS. ?'
'SENROU CHIGUSA'?!
THE 'MONSTER'

WE'RE NOT STUPID ENOUGH TO PROVOKE A FIGHT WITH THE 'SENROU FAMILY'.
I WON'T LAY A HAND ON YOU, SO PUT DOWN YOUR GUN.
I UNDER-STAND. WE REALLY ...
. . . . . THAT'S INTER-ESTING.
HE'S GOT A LIVING GUN. .
YEAH. BUT WELL ...
THEN ...
. . DO YOU NEED 'PROOF'?
ARE YOU A GUY WHO CAN'T COM-MUNICATE WITH OTHERS?
DID YOU HEAR ME?
SO..
HOW ABOUT IT?
LET'S SEAL OUR FRIENDLY RELATIONS WITH THAT.
KAZUHI!!
!!
WHUP
I'LL KILL 'THESE GUYS'.

SWOOSH

WHAT'S ALL THAT SUPPOSED TO MEAN?!
WHAT YOU JUST SAID!
THESE MEN ARE YOUR FRIENDS, AREN'T THEY?
WHY WOULD YOU KILL YOUR FRIENDS?!
WHAT I...?
AND WHAT ABOUT YOU?
WHAT ARE YOU UP TO?

HE'S NOT THE PRINCE
HE HAS THE SAME FACE,
WHAT'S WRONG WITH HIM?
BUT HE'S NOTH NG LIKE HIM.
HE'S A LIVING BEING...
...NOTHING CAN RATTLE YOU, HUH?

FOR ALL YOUR DELICATE LOOKS...
YOU'RE REALLY COURA-GEOUS.
OR IS THAT JUST IGNORANCE?
HAS IT EVEN CROSSED YOUR MIND...
THAT I COULD WRING YOUR NECK LIKE THIS...?
...OH.

I THINK THAT'S IMPOS-SIBLE
...!
OH,
...
OKAY, OKAY I GET IT!
I GIVE UP, I GIVE UP.
FWUP

RAKAN,
YOU'RE REALLY CRAZY!
OH,
It's a different word
THAT'S TRUE. I SEE...
SORRY, I WASN'T THINKING ..
YOU TWO, I'M SORRY
PUT DOWN YOUR WEAPONS.
SSH
.OH. COULD T BE. .
THAT HE ONLY LISTENS TO WHAT THAT BOY TELLS HIM?
GOT IT.
HE'S NOT LIKE THE PRINCE.
. WHO IS HE?
I WON'T DO ANYTHING TO YOU OR THESE GUYS.
...COME WITH ME.
...
YOU DON'T HAVE ANYWHERE TO STAY, RIGHT?
COME TO OUR PLACE.
WELL, EVERYTHING S ALRIGHT W TH ME.
AND THIS S A GOOD WAY TO KILL TIME

IT'S OKAY.
LET'S GO.
...WHAT DO WE DO NOW?
We can't do it?
STOP IT!
IF WE NEED TO, WE CAN ALWAYS TAKE OVER . .
...!
IF YOU WERE STRONG ...
YOU WOULDN'T HAVE GOTTEN INTO THIS MESS.
LET'S GO. GET UP.
YOU CAN WALK, CAN'T YOU?
IF THIS IS HOW THEY ARE ON THE OTHER SIDE . .
The robots
OH, YEAH. I DON'T CARE.
ARE YOU ALRIGHT, RAKAN?
The ground

IT'S BUILT IN THIS AWESOME PLACE....
HOW DID THEY DO THAT?
...THE TREES WHICH USED TO BE HERE WITHERED ...
AND THE ROCKS BELOW THEM ...
BROKE APART LITTLE BY LITTLE.
OH, I SEE
IT BECAME A DESERT ...

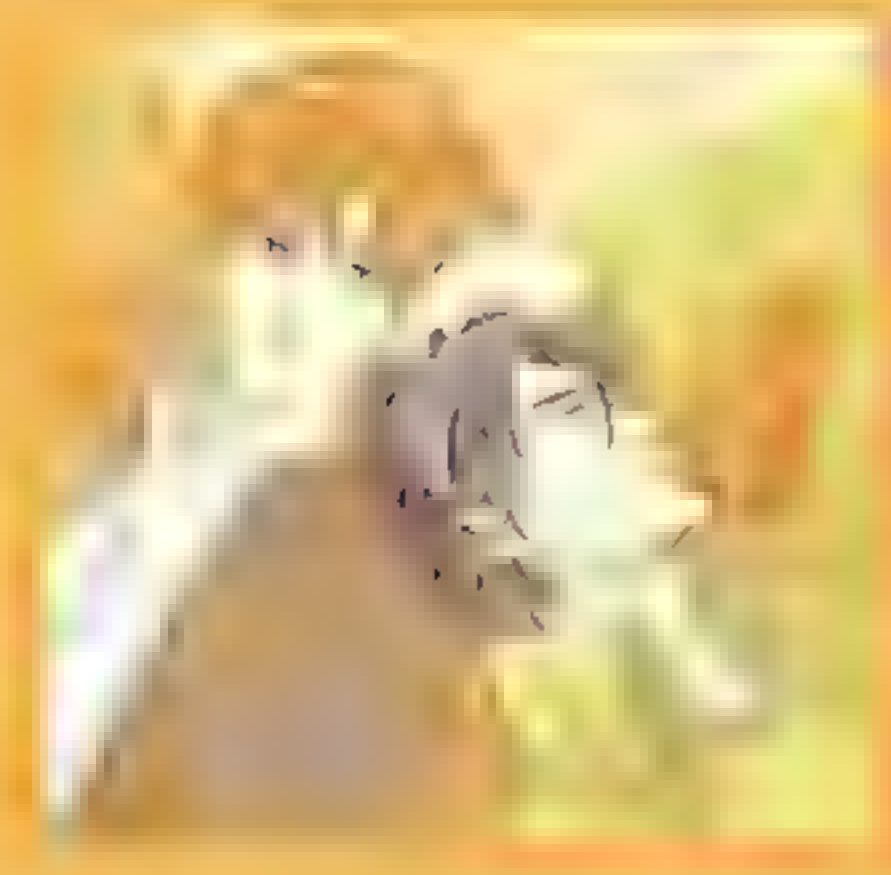
I'M... WELL...
I'M A DRIFTER THAT ENDED UP A BANDIT.
BUT THE OTHER GUYS...
ARE JUST PEOPLE WHO HATE THE PRINCE.
AND...
WHAT HAPPENED TO THESE PEOPLE? IN THE END.
THEY DON'T SEEM LIKE A 'FAMILY' TO ME
THEY'RE MORE LIKE AN ODD GROUP THAT DOESN'T WORK TOGETHER.
..
'THE PRINCE'?
!
...'FRONTIER GUARDS'?

HOW DO YOU KNOW ABOUT SOMETHING LIKE THAT?
...
BULL'S EYE.
...'FRONTIER GUARDS'?
A GROUP OF 'NUMBER CHILDREN' ...
WHO WERE ABANDONED BY THE PRINCE.

I'M SO SORRY.
PLEASE FORGIVE ME.
THIS IS A TALISMAN ...
"A TALISMAN"?
THANK YOU
LET IT... --COMFORT YOU.

Silver Diamond

Volume 4 Chapter 12



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STORM IN HEAVEN

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ちょっと前に ちょっと大変だった仕事が終わった時 自分へのごほうび に可愛 器を
買いました。(↓)高いものじゃないんですが。久しぶりに骨董屋さんで色んな器見て楽しかったです。
ごっくん 盛んと ★その子を連れ帰ってきたですよ。パンダが持ってんのは卵ですよ。比較対象物ですよ。
かわいい のですよ。かたう使ってます。朝パンまでこれに乗せるよ。あおケーキ乗せても可愛いなあ☆
明日買ってくるかなあ ああ 可愛いと言えば 冬休みの↑ ハペ ニのライタ スとも書いたのですが
(あ ライタ スも★ 近況みたいなものです は大体 月に1回更新
してるんでよかったら見てみて下さい☆ 次雑誌の下旬 ↓休みしてる
月は更新ないですが)

ええとそうそう 可愛いと言えば結構前 マイベ ドを新調した
ですよ。それがもうめんこい可愛いベッドなのですよ! うん! もう
ベッドの段が掃けない! じゃーまた次のトークページで!

LOOK CLOSELY HIS HAIR COLOUR IS DIFFERENT, TOO.
WHAT ...?!
HOW CAN YOU SAY THAT!?
KAZUHI!
OH, THAT'S RIGHT WHAT'S ...
LOOK AT HIM.
HE ISN'T THE PRINCE.
'SAWA'?
I SEE
'RAKAN'?
HMM ...
YEAH...
HEH,
STRANGE NAME.
OH..
YOUR NAME?
OH..
SAWA RAKAN ...

Hmph
Excuse me
CHIGUSA.
HE ISN'T HOSTILE.
HE ISN'T?
You sure?
YEAH.
IS HE REALLY ALRIGHT? THAT MAN..
HE'S JUST GOT A BAD CHARACTER.
...KAZUHI!
To mean?
What's that supposed...
WHY DID YOU DECIDE THIS ON YOUR OWN?!
WHAT ARE YOU THINKING, ANYWAY?
WE'VE GOT NOTHING BETTER TO DO.
'NOTHING BETTER TO DO'?
AND IT LOOKS FUN.
I TOLD YOU THAT HE WASN'T THE PRINCE, DIDN'T I?
WHO ARE THESE GUYS...?
AND I SAID THAT WE CAN'T BE SURE, DIDN'T I?!
IT'S NOT FUN AT ALL!!
He looks like the prince!!

!!
Bang!!
!?

...!!
Smile
...WE ONLY...
ASK FOR A PLACE TO REST.
That's a threat.
SOME-HOW I DON'T THINK.
That guy.
Well don't mind me I want a good place for Rakan to sleep too
CHIGU-SA..
KEEP IT COOL!
HE'LL DEVELOP A NICE PERSON-ALITY ANYTIME SOON
THAT'S THE LAST ONE
HE'S GOT.
CHIGUSA?
THE ONE FROM THE RUMOURS ABOUT THE 'FAMILY OF MONSTERS' !!
THE 'SENROU CHIGUSA' ...?!
A GUN! A LIVING GUN!

SO DON'T PICK A FIGHT WITH THEM.
THEY ONLY WANT A PLACE TO REST.
BUT HEY...
KAZUH
WHY DID YOU BRING A GUY LIKE THAT ALONG . . .?!
WAIT A MINUTE ...
OH,
WE HAVE A FREE ROOM FOR YOU.
COME ON, YOU FOUR.
. . .
WE HAVE TO SET THESE GUYS FREE.
HUH?
CHIGUSA!

SSH
!
SURE
CAN WE FIGHT BACK JUST LIKE THIS.
He has a good character.
IF THEY ATTACK US AGAIN...?
IS THAT OKAY?
SURE.
USE THAT.
SWU
SH
JIRK

CRUMBLE
!!
WHAT'S THE MATTER WITH HIM.?
HE MADE HIM BREAK THE SPELL.
HEY
INTER-ESTING SWORD
THANK YOU.
SURE.
HE SURE ISN'T LIKE THE PRINCE
Clatter
KAZUHI!
...WHAT ARE YOU DOING?
WHAT ARE YOU UP TO...
WHILE THE OTHERS ARE GONE?

MINARI AND YUGO, FILL UP THE OIL.
Come on!
TO THE SEPARATE ROOM WITH THE TWO WINDOWS AT THE OTHER SIDE.
SHOW THESE FOUR MEN THE WAY...
WHY SHOULD WE OBEY...
WHAT?!
WHAT?
OH...
THAT'S RIGHT. COME WITH ME FOR A MOMENT.
AH, AKIICHI,
MIYA...
I SAVED YOU, DIDN'T I?
BE GLAD YOU'RE ALIVE!
WHAT?
COME ON ...
THIS WAY.
. . .YOU DIDN'T SAVE US EVEN ONCE.
AH,
HUH?
OKAY...
IT'S ALRIGHT.
LET'S GO, RAKAN.

. I WONDER WHAT'S WRONG WITH THAT MAN
SOMEHOW ..
OR A BAD PERSON
I CAN'T SAY IF HE'S A GOOD PERSON
...HERE WE ARE.
THE SEPARATE ROOM WITH TWO WINDOWS.
Hm
A FAMILY ...
...I WONDER IF IT WAS SOME FAMILY'S HOME.
STEP
WAH,
WHAT A HUGE HOUSE!
STEP
STEP
STEP

IT'S A DESERT WHEREVER YOU LOOK
...WAH THERE'S A PRECIPICE DOWN THERE.
clank
NO.
OH, THAT'S RIGHT I WAS JUST TALKING ABOUT 'FAMILY' ...
CONSIDERING
THEY LOOK KIND OF TENSE DON'T THEY?
ARE THE PEOPLE HERE A 'FAMILY'?
HUH?
WE ALL...
COME FROM DIFFER-ENT FAMILIES,
NO ONE'S RELATED TO EACH OTHER.
OH.
BUT BEFORE
What you said.
WHAT ABOUT THE 'FRONTIER GUARDS' ...?
THAT'S ONLY A NAME!

'NO MEANING'?
WHAT DO YOU MEAN ...?
...THIS IS A CAMOU-FLAGED GARBAGE DUMP...
FOR 'NUMBER CHILDREN'.
EVERYONE WHO LIVES HERE IS A 'NUMBER CHILD'
...IT HAS...
NO MEANING.
'NUMBER CHILDREN'?
THAT REMINDS ME
THAT MAN SAID IT WAS SOME-THING BAD'.
NOW THAT I THINK ABOUT IT,
I WONDER WHAT IT REALLY MEANS
I'M ONE MYSELF, RAKAN.
*TRADITIONALLY, THE DEVIL'S NUMBER.

SINCE ANCIENT TIMES,
THERE'S BEEN A CUSTOM ...
TOUJI ...
TOU'J"?
"JI", WRITTEN WITH THE KANJI FOR "TWO".
THERE'S A 'NUMBER' IN MY NAME, RIGHT?
THAT IF THERE ARE CHILDREN BORN INTO A FAMILY ...
THAT ARE USELESS ...
THEY PUT 'NUMBERS' INTO THEIR NAMES...
TO TELL THEM APART
INSTEAD OF...
JUST SAYING ...
'WORTHLESS NUMBER 1', 'WORTHLESS NUMBER 2'.
WO...
Hey, that's cruel.
'WORTH-LESS'...?
WHY ...?
BE-CAUSE, YOU SEE...
IN A WORLD LIKE THIS ...
... THERE'S NO NEED FOR GUYS THAT ARE GOOD FOR NOTHING.

'TAKING ANOTHER'S LIFE'...
IS CONSIDERED AN 'ILL AND NASTY OMEN', IF YOU AREN'T A CRIMINAL.
EXCEPT, BECAUSE IT'S A WORLD LIKE THIS...
A WORLD OF DEAD ART.
DARK SKY...
'DEATH CALLS FOR MORE DEATH', THEY SAY
...SO, INSTEAD OF KILLING THEM...
THEY'RE NAMED 'WORTHLESS',
AND THEY'RE TREATED DIFFERENT.
WHY, THEY LET ME, THE 'ILL OMEN', LIVE TOO.
. I'M SURE THAT'S THE REASON
AND WITHOUT ANY LIGHT OF HOPE..
IN OTHER WORDS,
IF THEY ADD 'NUMBERS',
THEY CAN GET RID OF THE 'HUNGRY MOUTHS' THROUGH LEGAL MEANS.
... ..
THAT'S ...

ALMOST ALL OF THE GUYS HERE ARE CHILDREN LIKE THAT.
AND GIVE THEIR CHILDREN NUMBERS IF THEY HAVE TOO MANY OF THEM.
THERE ARE FAMILIES WHICH USE THAT 'CUSTOM' ...
'HUNGRY MOUTHS'?
HERE... LIKE THIS?
SO, YOU MEAN THOSE FAMILIES ABANDONED THEIR 'NUMBER CHILDREN'...
... ..
THE ONE THAT ABANDONED US WAS THE PRINCE.

ONE DAY THE PRINCE ...
GATHERED 'NUMBER CHILDREN' FROM DIFFERENT PLACES AROUND HIM.
THAT BEAUTIFUL CHILD...
WITH FINE GOLDEN HAIR..
THE SON OF GOD...
WHO WAS FOUND BY THE KINREI FAMILY, WHO RUN THIS WORLD.
'NUMBER CHILDREN' ...
HAVE THE LOWEST STATUS WITHIN A FAMILY
THEY'RE ALMOST TREATED LIKE SLAVES,
AND THERE'S NO ONE WHO REALLY LOOKS AFTER THEM.

WE THOUGHT ...
WE WERE SAVED.
THE PRINCE -- SAYS THAT HE WILL ENTRUST TO YOU A 'TASK'...
IT WAS.
THE SAME WITH ME..
SWOOSH
KINREI RAISED HIS HAND
HE SAID
HE WOULD ENTRUST THIS 'TASK' TO US.
IT SEEMS SOMETHING LIKE IT EXISTED IN THE PAST.
FORCES UNDER THE DIRECT CONTROL OF THE KINGEN FAMILY TO PROTECT THIS WORLD FROM THE OUTSIDE.
AND THAT HE'D GIVE US, WHO WERE TREATED AS WORTHLESS,
A MEANING FOR OUR LIVES.
...'FRONTIER GUARDS'?

THAT WE KNEW
NOWHERE
IN AN UNKNOWN AND EMPTY DESERT...
WE FOUND OUR-SELVES...
AND WHEN WE CAME BACK TO OUR SENSES,

...'FRONTIER GUARDS'?
THAT THIS WAS 'THE EDGE OF CIVILISA-TION'.
AND THE BANDITS WHO LIVED THERE TOLD US...
WE FOUND A HOUSE,

IN AN EMPTY DESERT LIKE THIS?
THERE TO PROTECT...
WHAT'S
WERE LOTS OF AYAME OF DIFFERENT SIZES.
THE ONLY THINGS THAT EXISTED HERE...

THAT MOMENT WE FINALLY REAL ZED ...
THAT THE PRINCE WASN'T THE SON OF GOD.
...FOOD FOR THE AYAME
....

GRAB
Squeeze
THAT'S SUCH A HORRIBLE THING TO DO, AND I FEEL SO SORRY FOR YOU ...
WELL, YOU KNOW . .
OH, UMM ...
HUH?!
WHAT ARE YOU...
H .
HUG
NOW I EVEN FEEL SORRY FOR HIM...
AND WHAT'S WRONG WITH HIM?!
UWAAA!

I'M SORRY. I JUST HAD TO...
OH,
LET GO OF ME!
...E...
& it wasn't for Senrou
EVEN I FEEL
STRANGE
LIKE I'M IN THAT HUG W TH THEM.,
HEH
THAT'S
HE'S NOT LIKE
KAZUMI, EITHER.
HE'S TOTALLY
DIFFER-ENT
...
LIKE THEM
HE S NOTHING
....

HUH?
...BECOME OUR ALLY?
CAN YOU...
...SAY,
Well even though it's an alternate world it's still awkward to embrace another man think
really?
DO AWAY WITH KAZUHI FOR US?
CAN'T YOU...
...AH.

THE HUNTERS ARE BACK.
YEAH ...
WHERE DID KAZUHI GO?
HE DISAP-PEARED WITH MIYA.
AS FOR THE PRINCE AND SENROU ...
WE SHOULD TELL THEM.
LET'S GO.
OKAY
Step
THEY DIDN'T ...
GET MUCH.
Step
THERE IS ONLY ...
A LITTLE FOOD LEFT, TOO.
THERE'S NOTHING WE CAN DO ABOUT IT,
SINCE THIS PLACE WAS ALWAYS A DESERT
IF WE AT LEAST HAD WATER HERE...
GRASS AND TREES DON'T GROW HERE, EITHER.
.....

I WONDER ...
WHAT WILL BECOME OF US.
DON'T SAY ANY MORE.
HUH? WHY SHOULD WE...?
IF HE'S HERE...
WE'LL NEVER KNOW ...
WHEN WE'LL BE KILLED!
THAT MAN JUST NOW?
'DO AWAY WITH HIM FOR YOU'?
.....

HE'S A DRIFTER THAT SETTLED DOWN HERE AS A BANDIT A LONG TIME AGO,
...NOBODY OPPOSES HIM SINCE HE'S SO STRONG!
AND HE'S THE OLDEST OF US.
IT'S NOT LIKE HE WAS ABANDONED BY THE PRINCE, EITHER.
HE NEVER WAS!
Oh but
...ISN'T HE YOUR FRIEND?
HE ISN'T OUR FRIEND.
HE'S WEARING ...
THAT HUGE NECK-LACE, RIGHT?
'NECK-LACE'?
OH, THAT'S RIGHT ...
YEAH.
That's normal here, after all
A 'BANDIT'. ?
HOW ABOUT THAT AS YOUR FEE?
HUH?
IT SURE IS...
YEAH.
...
HE ALWAYS WEARS IT.
MAYBE HE STOLE IT SOME-WHERE.
IT'S A THING OF GREAT WORTH.

Jingle
...YOU MEAN THIS?
NO, NO. I MEAN WE CAN'T KILL HIM...
WHAT DO YOU WANT, THEN?
NO, WAIT A MINUTE ...
IF YOU...
DO AWAY WITH KAZUHI, IT'LL BE YOURS.
Creak

Snap
AH! It's him
...KAZUHI!?
SINCE WHEN WERE YOU...?
Grab!
Rattle
Yank
UWAH!
WAH!
.....
AKIICHI~
.....

Screech
OW...
UWAH!
WAIT...
STEP
I'VE GOT TO STOP HIM!
RAKAN-KUN!
WHAT'S HE UP TO?!
KAZUHI?
AND AKIICHI TOO.
What are they doing?
HUH?

...
BURDEN, BURDEN! I'VE HAD ENOUGH ...
...OF YOUR GRUMBLING, OLD MAN! OVER AND OVER AGAIN!!
I'M ANGRY ...
EVEN THOUGH YOU'RE JUST A BURDEN TO ME...
...DAMN. YOU'RE A PAIN, AKICHI...
YOU'RE REALLY MAKING ME ANGRY.
YOU WASTE YOUR TIME AND ENERGY USELESSLY.
BUT YOU ARE TROUBLE.
YOU THINK TOO FREELY.
...I REALLY ...
KILLING ME...
SO THAT'S WHY YOU ASKED THEM TO KILL ME?
DON'T WANT TO HEAR THAT ANYMORE!
YOU FOOL.
WON'T CHANGE ANYTHING
HA, HA.
WHAT YOU TELL ME ANY-MORE!!
...AND I DON'T WANT TO DO...

DO YOU THINK IT WOULD CHANGE ANYTHING IN THIS WORLD?
OR WILL IT CHANGE SOME-THING?
HM?
TAP!
Jingle
IF YOU WANT IT YOU CAN HAVE IT
THIS THING IS OF GREAT WORTH?
...SO, YOU THINK ...
THAT'S ALL.
IT'S JUST AN ORDINARY 'TALISMAN'.
'I'M SORRY, KAZUHI.'

THIS IS A TALISMAN.
I'M SO SORRY. FORGIVE ME...
...I GOT IT FROM MY MOTHER...
WHEN SHE ABANDONED ME.
SHE SAID IT WAS A TALISMAN.
RAKAN.
A TALISMAN
THAT HE GOT FROM HIS MOTHER
LOOK HERE,
IT HAS NO MEANING.
TELL ME...

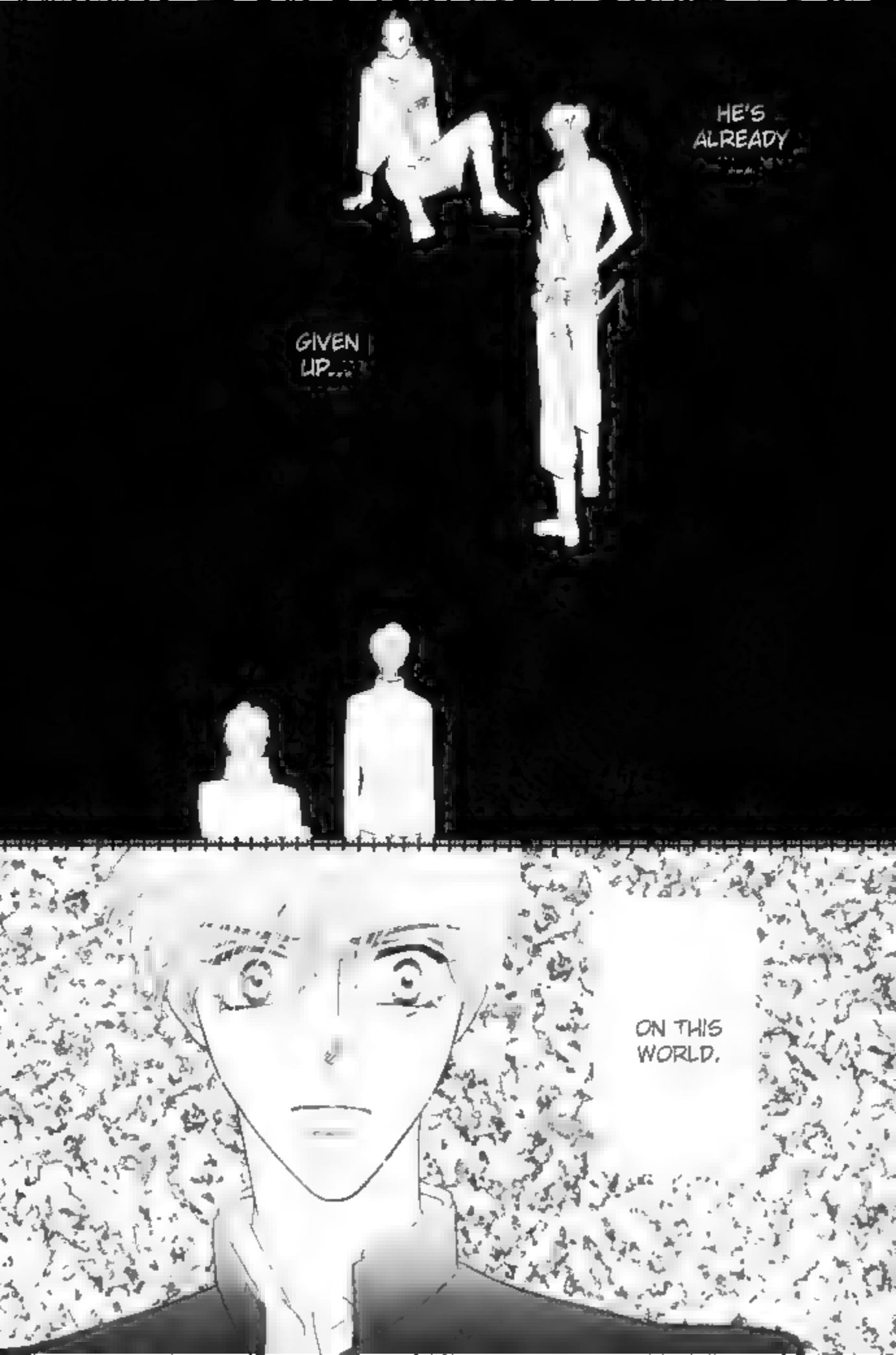
swish
!Thunk
clatter
WHAT'S THE USE OF A 'TALISMAN' ...
IN A WORLD LIKE THIS?
'THIS IS A TALISMAN.'

'I'M SO SORRY.'
'FORGIVE ME...'
SO IT HAS TO DO WITH FEELINGS?
I'M SURE IT DOES.
IT SURE IS A COMFORT ...
FOR THE ONE WHO ABANDONED ME!!
I DON'T BELIEVE ...
IN THINGS I CAN'T SEE.
IT DOESN'T HELP ANYTHING!
...IT'S JUST A 'PRAYER'.
...NEVER-THELESS...
I WAS JUST A MEANING-LESS 'TALISMAN
EVEN THOUGH ...
I COULDN'T BRING MYSELF TO THROW IT AWAY
NEVER-THELESS, THIS, ENTIRE TIME

IT'S NOTHING ...
YOU CAN TURN TO FOR HELP!
THIS GUY...
SAND WILL REMAIN SAND
IT WON'T CHANGE THIS WORLD

TELL ME, AKIICHI.
YOU HAVE TO BE HAPPY IF YOU EVEN HAVE ENOUGH TO MAKE A LIVING EVERY DAY.
WHAT'S THE USE OF SLAVING AWAY DAY AFTER DAY?
IN THIS WORLD...
WE'LL ...
LIVE LIKE THIS,
AND WE'LL DIE LIKE THIS.
IF WE PASS AWAY WE'LL TURN INTO DUST.
AND THEN THERE WILL BE EVEN MORE SAND
...YOU AND ME, TOO...
THAT'S OUR EXISTENCE, ONLY THAT.
LIKE A PART OF THIS DESERT IN THE END.
WE'LL BE...

...SINCE WE AREN'T 'MONSTERS',
FOR ORDINARY HUMAN BEINGS LIKE US ...
THERE'S NOTHING WE CAN DO ABOUT IT!!
. . .
. . ...
YEAH
'HE ISN'T HOSTILE.'
THAT MAN
REALLY ISN'T A DANGER TO US.
HE IS NEITHER
A GOOD PERSON NOR A BAD PERSON


HE'S ALREADY
GIVEN UP...
ON THIS WORLD.

AS FOR THE PRINCE ..
I DON'T KNOW
HE'S KIND OF DIF-FERENT...
SO HE ISN'T THE PRINCE?
HE LOOKS LIKE THE PRINCE, BUT...
WHAT DO YOU MEAN BY THAT?!
KAZUHI ...
BROUGHT THE PRINCE AND SENROU WITH HIM?!
Step
Step
WHERE ARE THEY?
IN THE SEPARATE ROOM WITH THE TWO WINDOWS .
DID HE ISOLATE THEM?
IF HE ISN'T THE PRINCE ...
THEN WHO IS HE?!
...OH!
...
HUH?
OVER THERE ...

...
IT'S THE TRUTH.
FACE THE FACTS, BRAT.
Slide
SUCH HORRIBLE THINGS, KAZUHI ...?!
...
WHY ...
DO YOU SAY ...
...
UGH ...
THEN, WHAT...
.. SO,
SO .
...
SHOULD WE DO?
THAT MEANS ...
WE HAVE NO FUTURE?

HOW...
SHOULD WE LIVE?!
SO YOU'RE TELLING US...
THAT WE SHOULD JUST...
GIVE UP ON EVERYTHING ...
AND ABANDONED BY THE 'SON OF GOD' THAT CAME ALONG!
AND THAT OUR LIVES...
...DOES THAT MEAN...
'HAVE NO MEANING', EITHER?
THAT THE REAL GOD HAS ALREADY GIVEN UP ON US, TOO?!
MEANING-LESS ...
'FRONTIER GUARDS'
WHAT SHOULD WE DO?!
...WE WERE THROWN AWAY BY OUR FAMILIES ...

...SINCE THERE'S NOTHING HERE...
BUT DESERT ANYWAY?!
...WE AREN'T DEAD YET!!
I'LL...
DO SOME-THING ABOUT THAT.

I'LL DO SOMETHING FOR YOU
...HUH ...?
I'M..
THE 'LITTLE BROTHER' OF 'THAT' PRINCE...
WHO ABANDONED YOU.

THE 'PRINCE'S LITTLE BROTHER' ...?!
SHH, CHI-GUSA!
IT'S ALRIGHT.
'LITTLE BRO-THER'?!
I WAS CAST AWAY ...
INTO AN ALTERNATE WORLD FIFTEEN YEARS AGO,
AND I'VE COME BACK TO THIS WORLD AGAIN.
IF I CAN STOP THE PRINCE ...
THIS WORLD'S TRANS-FORMA-TION INTO A DESERT WILL STOP, TOO.
THE ONE THAT'S DESTROYING THIS WORLD ...
IS THE PRINCE ...!

'I LIKE...'
'TO DESTROY THINGS.'
THAT'S WHY I'LL...
BRING BACK THE GREEN.

I'LL DO IT FOR YOU!
I'LL TURN ...
THIS WORLD GREEN!
I'LL...
STOP THE PRINCE FOR YOU ...!!
....
...ARE YOU TALKING ABOUT...?
WHAT...

Jingle
HERE YOU GO.
UMM ...
AH!
THAT'S
!
grab
....!
...THEN I THINK IT'S SOME-THING PRECIOUS.
IF YOU GOT IT FROM YOUR MOTHER.
RAKAN, THAT'S ...
Did I break it?!
UWAH! IT CRACKED?!
That he got from his mother!!
The precious thing ...
crack

?
HUH?
WHAT?
ARE THESE ...
SEEDS?
Lined One after another
RAKAN,
HUH?!
THERE'S NOT ENOUGH ROOM HERE.
Lift

UWAAAH!
WE'RE FALLING!
CHI-GUSA?!
What's he doing?
Turned back on impulse.
Patter
jump

RAKAN,
Clench
.....
IT'S ALRIGHT
LOOK
.....!!

FLOWERS...!

A SANO-ME.
HE'S A SANOME ...!!
.....
Alright, let me down
Chigusa. Why'd you have to do something that embar-rassing...?
A..
'SANOME' ...?!
'THIS IS A TALISMAN.'
THE PRINCE ...
IS AN 'AYAME'.

HE...

IS THE 'SANOME PRINCE'.

...HUH?

WHAT ...?

AN AYAME?

...THE PRINCE?!

YEAH.

THEN, WHAT IS HE...?

◆SILVER DIAMOND④／END◆

ICHIRACI TRUSTING SPECIAL COMICS

シルバー ダイヤモンド
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『おまえ達に意味を与える』

4

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SILVER DIAMOND 4

ICHIRACI Comics

[収録作品]
植物を自在に成長させる沙芽(サノメ)の力を持つ羅貫は、千艸(チグサ)達と共についに異世界へ。到着早々、皇子と間違われた羅貫は、謎の集団に襲われかけるが…!? カリスマ伝説、本格始動!!
待望の第4巻登場!!